

Dedicated to Daria, the greatest inspiration

Freedom as duty of passion

(Ost Overture for Orchestra and two guitars)

Alvaro M^a Garcia Hernandez(Lautenor)

Moderato (♩=95 - ♩=105)

Solo

Flute *mf*

Oboe

Clarinet in B♭

Fagot 1º

Fagot 2º

Alto Sax Eb *mp* **Solo**

Tenor Sax

Horn in F 1º

Horn in F 2º

Tubular Bells

Guitar 1º *mf*

Guitar 2º *mp*

Trumpet 1º B♭

Trumpet 2º B♭

Trombone 1º

Trombone 2º

Bass Trombone

Violin 1º

Violin 2º *mp*

Viola *mp*

Violoncello *mp*

Contrabass

Timpani

Moderato (♩=95 - ♩=105) **Baqueta sobre plato**

Percussion(bombo) *mf*

Percussion(caja)

Cymbals(platillos)

Fl.

Ob.

Cl.

Fag.1

Fag.2

A.sax

Ten.sax

Hn.1°

Hn.2°

Tub. B.

Gtr.1°

Gtr.2°

Tpt.

Tpt.

Tbn.1°

Tbn.2°

B. Tbn.

Vln.1°

Vln. 2°

Vla.

Vc.

Cb.

Timp.

Perc.

Perc.

Cym.

unis.

3

3

unis.

unis.

f

mf

10 (tr) unis.

Fl. *f*

Ob. *f*

Cl.

Fag.1

Fag.2

A.sax

Ten.sax

Hn.1° unis.

Hn.2°

Tub. B. *f*

Gtr.1°

Gtr.2°

Tpt. *f*

Tpt.

Tbn.1° *mp*

Tbn.2° *mp*

B. Tbn. *mp*

Vln.1°

Vln. 2°

Vla. *mf*

Vc. *f*

Cb. *mf*

Timp. *f*

Perc.

Perc.

Cym. *f*

Platos abiertos

14

Fl.
Ob.
Cl.
Fag.1
Fag.2
A.sax
Ten.sax
Hn.1°
Hn.2°
Tub. B.
Gtr.1°
Gtr.2°
Tpt.
Tpt.
Tbn.1°
Tbn.2°
B. Tbn.
Vln.1°
Vln. 2°
Vla.
Vc.
Cb.
Timp.
Perc.
Perc.
Cym.

rall. Allegretto

19

Fl.

Ob.

Cl.

Fag.1

Fag.2

A.sax

Ten.sax

Hn.1°

Hn.2°

Tub. B.

Gtr.1°

Gtr.2°

Tpt.

Tpt.

Tbn.1°

Tbn.2°

B. Tbn.

Vln.1°

Vln. 2°

Vla.

Vc.

Cb.

Timp.

Perc.

Perc.

Cym.

mf

f

mf

mf

mf

23

Fl.

Ob.

Cl.

Fag.1

Fag.2

A.sax

Ten.sax

Hn.1°

Hn.2°

Tub. B.

Gtr.1°

Gtr.2°

Tpt.

Tpt.

Tbn.1°

Tbn.2°

B. Tbn.

Vln.1°

Vln. 2°

Vla.

Vc.

Cb.

Timp.

Perc.

Perc.

Cym.

Platos cerrados

Flauta y flautin (misma lectura)

28

28

Fl.

Ob.

Cl.

Fag.1

Fag.2

A.sax

Ten.sax

Hn.1°

Hn.2°

Tub. B.

Gtr.1°

Gtr.2°

Tpt.

Tpt.

Tbn.1°

Tbn.2°

B. Tbn.

Vln.1°

Vln. 2°

Vla.

Vc.

Cb.

Timp.

Perc.

Perc.

Cym.

32

36

Fl. (tr)

Ob.

Cl. (tr)

Fag.1 (tr)

Fag.2 (tr)

A.sax

Ten.sax

Hn.1°

Hn.2°

Tub. B.

Gtr.1°

Gtr.2°

Tpt.

Tpt.

Tbn.1°

Tbn.2°

B. Tbn.

Vln.1°

Vln. 2°

Vla.

Vc.

Cb.

Timp.

Perc.

Perc.

Cym.

Palmas(W)

Palmas(Whips)

Palmas-muslo

Palmas(Whips)

Palmas-muslo

Palmas(Whips)

Palmas-muslo

Palmas(Whips)

Palmas-muslo

Palmas(Whips)

Palmas-muslo

Palmas(Whips)

Palmas-muslo

Platos abiertos

40

Fl.

Ob.

Cl.

Fag.1

Fag.2

A.sax

Ten.sax

Hn.1°

Hn.2°

Tub. B.

Gtr.1°

Gtr.2°

Tpt.

Tpt.

Tbn.1°

Tbn.2°

B. Tbn.

Vln.1°

pizz. Vln. 2°

pizz. Vla.

pizz. Vc.

Cb.

Timp.

Perc.

Perc.

Cym.

Palmas(Whips)

Palmas-muslo

f

mf

mf

mf

Palmas-muslo

43

Fl.

Ob.

Cl.

Fag.1

Fag.2

A.sax

Ten.sax

Hn.1°

Hn.2°

Tub. B.

Gtr.1°

Gtr.2°

Tpt.

Tpt.

Tbn.1°

Tbn.2°

B. Tbn.

Vln.1°

Vln. 2°

Vla.

Vc.

Cb.

Timp.

Perc.

Perc.

Cym.

pizz.

pizz.

pizz.

The musical score is for page 43 of a 11-page document. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet, Bassoon 1 & 2, Alto Saxophone, Tenor Saxophone, Horns 1 & 2, Tuba/Bassoon), brass (Trumpets, Trombones, Baritone/Trombone), strings (Violins 1 & 2, Viola, Violoncello, Contrabass), and percussion (Timpani, Percussion, Cymbals). The score is written in a standard musical notation with staves for each instrument. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The percussion section includes a cymbal (Cym.) and two percussion parts (Perc.). The string section includes Violins 1 and 2, Viola, Violoncello (Vc.), and Contrabass (Cb.). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon 1 (Fag.1), Bassoon 2 (Fag.2), Alto Saxophone (A.sax), Tenor Saxophone (Ten.sax), Horns 1 and 2 (Hn.1°, Hn.2°), Tuba/Bassoon (Tub. B.), Trumpets (Tpt.), and Trombones (Tbn.1°, Tbn.2°, B. Tbn.). The brass section includes Trumpets (Tpt.), Trombones (Tbn.1°, Tbn.2°, B. Tbn.), and Tuba/Bassoon (Tub. B.). The string section includes Violins 1 and 2 (Vln.1°, Vln. 2°), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.), Percussion (Perc.), and Cymbals (Cym.). The score includes various musical notations such as notes, rests, and dynamic markings. The percussion section includes a cymbal (Cym.) and two percussion parts (Perc.). The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The woodwind section includes Flute, Oboe, Clarinet, Bassoon 1 & 2, Alto Saxophone, Tenor Saxophone, Horns 1 & 2, Tuba/Bassoon, Trumpets, and Trombones. The brass section includes Trumpets, Trombones, and Tuba/Bassoon. The score includes various musical notations such as notes, rests, and dynamic markings. The percussion section includes a cymbal (Cym.) and two percussion parts (Perc.). The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The woodwind section includes Flute, Oboe, Clarinet, Bassoon 1 & 2, Alto Saxophone, Tenor Saxophone, Horns 1 & 2, Tuba/Bassoon, Trumpets, and Trombones. The brass section includes Trumpets, Trombones, and Tuba/Bassoon.

46

Fl.

Ob.

Cl.

Fag.1

Fag.2

A.sax

Ten.sax

Hn.1°

Hn.2°

Tub. B.

Gtr.1°

Gtr.2°

Tpt.

Tpt.

Tbn.1°

Tbn.2°

B. Tbn.

Vln.1°

Vln. 2°

Vla.

Vc.

Cb.

Timp.

Perc.

Perc.

Cym.

(Solo Flauta: Def. oboe)

50

Fl.

Ob.

Cl.

Fag.1

Fag.2

A.sax

Ten.sax

Hn.1°

Hn.2°

Tub. B.

Gtr.1°

Gtr.2°

Tpt.

Tpt.

Tbn.1°

Tbn.2°

B. Tbn.

Vln.1°

Vln. 2°

Vla.

Vc.

Cb.

Timp.

Perc.

Perc.

Cym.

Solo

con sord.

mp

Solo

mf

mf

mf

53

Fl.
Ob.
Cl.
Fag.1
Fag.2
A.sax
Ten.sax
Hn.1°
Hn.2°
Tub. B.
Gtr.1°
Gtr.2°
Tpt.
Tpt.
Tbn.1°
Tbn.2°
B. Tbn.
Vln.1°
Vln. 2°
Vla.
Vc.
Cb.
Timp.
Perc.
Perc.
Cym.

pizz.
pizz.
pizz.

57 *(obligado, tutti)* *Flauta y flautin (misma lectura)*

Fl. *(tutti)*

Ob. *f*

Cl. *f*

Fag.1 Instrumento

Fag.2 Instrumento

A.sax Instrumento

Ten.sax Instrumento

Hn.1° Instrumento

Hn.2° *f*

Tub. B.

Gtr.1°

Gtr.2°

Tpt. Instrumento

Tpt. Instrumento

Tbn.1° *f*

Tbn.2° *f*

B. Tbn. *f*

Vln.1° *(tutti)* *f* arco

Vln. 2° *mf* *f* arco

Vla. arco

Vc. arco

Cb. *ff* *f*

Timp.

Perc. *Platos cerrados*

Perc. *Platos cerrados*

Cym.

60

Fl.

Ob.

Cl.

Fag.1

Fag.2

A.sax

Ten.sax

Hn.1°

Hn.2°

Tub. B.

Gtr.1°

Gtr.2°

Tpt.

Tpt.

Tbn.1°

Tbn.2°

B. Tbn.

Vln.1°

Vln. 2°

Vla.

Vc.

Cb.

Timp.

Perc.

Perc.

Cym.

Detailed description: This page of a musical score covers measures 60 through 63. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon 1 (Fag.1), Bassoon 2 (Fag.2), Alto Saxophone (A.sax), and Tenor Saxophone (Ten.sax). The brass section includes Horn 1 (Hn.1°), Horn 2 (Hn.2°), Trombone (Tub. B.), Trumpet 1 (Gtr.1°), Trumpet 2 (Gtr.2°), Trumpet (Tpt.), Trumpet (Tpt.), Trombone 1 (Tbn.1°), Trombone 2 (Tbn.2°), and Baritone Trombone (B. Tbn.). The string section includes Violin 1 (Vln.1°), Violin 2 (Vln. 2°), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.), two types of Percussion (Perc.), and Cymbals (Cym.). Measures 60 and 61 feature complex woodwind and string patterns, while measures 62 and 63 show a more sustained texture with some woodwind entries.

[illegible]

68

Fl.
Ob.
Cl.
Fag.1
Fag.2
A.sax
Ten.sax
Hn.1°
Hn.2°
Tub. B.
Gtr.1°
Gtr.2°
Tpt.
Tpt.
Tbn.1°
Tbn.2°
B. Tbn.
Vln.1°
Vln. 2°
Vla.
Vc.
Cb.
Timp.
Perc.
Perc.
Cym.

71

Fl.

Ob.

Cl.

Fag.1

Fag.2

A.sax

Ten.sax

Hn.1°

Hn.2°

Tub. B.

Gtr.1°

Gtr.2°

Tpt.

Tpt.

Tbn.1°

Tbn.2°

B. Tbn.

Vln.1°

Vln. 2°

Vla.

Vc.

Cb.

Timp.

Perc.

Perc.

Cym.

74